



Central Park Conservancy

1981



More Than a Park

The Central Park Conservancy helps the New York City Department of Parks and Recreation restore, preserve, protect, and maintain Central Park as a scenic landmark and vital outdoor recreation space. The Conservancy does not do what is rightfully the City's job. Rather, the Conservancy provides the critical supplement to existing resources that Central Park needs and deserves as America's foremost municipal park — a cultural institution in the broadest, most democratic sense and a green refuge for several million city people.





William S. Beinecke, Chairman

On a beautiful Sunday in the spring of 1980, having recently moved back into the City, I took a walk in Central Park to get reacquainted. In the Park I found a diverse crowd of joggers, skaters and bicyclists, tourists in horse-drawn carriages, softball players, frisbee tossers and kite flyers, musicians and acrobats, picnickers and sunbathers. I also found an unevenness in the Park's physical appearance: parts were bare dirt, often channeled by erosion, and other places appeared green and well tended. I saw the Pond at 59th Street being dredged and a building I had never noticed before, the Dairy, recently restored and opened as a place where visitors could get information about the Park. I learned at the Dairy that nothing less than the rebuilding of Central Park for future generations was being planned by the Parks Department administration. I was intrigued by the ambition of this effort and impressed by the progress already made.

Inquiry led me to Commissioner Gordon Davis and Central Park Administrator Elizabeth Barlow. They explained that restoring the Park and providing the security and maintenance to protect it were goals that probably could not be reached with City dollars alone. But the Park could, with the assistance of the private sector, draw the resources that would make possible its return to first class condition. They believed that Central Park was worthy of the same kind of philanthropic support that created and now sustains Lincoln Center and the City's other notable cultural institutions. They invited me to help them organize that support. I promised to think about their proposal over the summer. In the fall, I discussed Central Park with Mayor Edward Koch. Convinced that Central Park deserved and obviously needed the support of all New Yorkers, and convinced that the City would work hard alongside a group of concerned citizens, I then agreed to serve as chairman of the new Central Park Conservancy.

In forming a board, we all felt that one of the first things needed was an alliance with two important Park groups already in existence: the Central Park Community Fund and the Central Park Task Force. I asked three leaders from each organization to serve on the board of the Conservancy. They accepted, and the Task Force and the Community Fund later joined with the Conservancy, thus providing continuity with the past and, now, a unified voice within the private sector on behalf of the Park. Additional trustees were recruited, and on December 3 we held our first board meeting in the Dairy where my interest in Central Park's improvement had begun months earlier.

As the Conservancy got underway, the Trustees agreed to carry on several programs already started by the Central Park Administrator:

We approved a \$400,000 project to do the comprehensive landscape, engineering, architectural, use, and management studies needed as a foundation for the ten-year process of restoring the Park. We published *Rebuilding Central Park for the 1980's and Beyond*, an outline of the restoration plan, and used it for fundraising and for educating the public about the Park's physical and social needs.

We expanded the Central Park intern program. The first eight interns had been recruited from horticultural schools, bringing badly needed gardening skills back into the Park. We added four preservation interns to form a repair and graffiti removal crew, and then during the summer brought in six young soil scientists to survey and improve the Park's soil. As the program proved successful and was extended to parks in other boroughs, the City agreed to pay the interns' salaries, leaving the Conservancy to pay for training and materials of those interns working in Central Park.

We assumed operation of the Dairy by license agreement with the City and

Bethesda Fountain



American elm, Ulmus americana, the graceful tree of city streets, village greens, and the Central Park Mall. Scientists are seeking a way to prevent the extinction of this species which is now threatened by Dutch elm disease. The Conservancy protects the elms in Central Park with careful inspection and sanitation.

funded the visitor services it provides, including a series of Sunday concerts and lectures.

We bought nine horses to create a mounted unit of Park Rangers.

To guide the Park's renaissance and assist the City in keeping the Park as the major civic amenity it is meant to be, the Conservancy works principally through its committees.

- A **Program and Planning Committee**, chaired by Victor Marrero, studies the Park's needs and advises the Administrator on such matters as concessions, design, horticulture, maintenance, and permits for events. This committee also makes recommendations on the Conservancy's annual budget.

- A **Development Committee**, chaired by J. Paul Lyet, is conducting a fundraising campaign directed at major New York City corporations, foundations, and individuals who recognize the important role the Park plays in the life of the City.
- A **Nominating Committee**, chaired by Howard L. Clark, recruits and proposes to the board as new Trustees citizens able to support and to manage the Conservancy's work in Central Park. In accordance with our by-laws, three trustees serve by appointment of the Mayor.
- An **Audit Committee**, chaired by Reginald F. Lewis, reviews the Conservancy's financial management practices to assure that its funds, received from the private sector, are fully and accurately accounted for.

Our **Founders Committee** brings together distinguished citizens who have been particularly helpful in supporting the Park over the years. On May 1 this group was honored at a luncheon at the Dairy following the dedication of the newly restored Cherry Hill Fountain.

We enter our second year knowing that there is much to be done if the Central Park Conservancy is to fulfill the goals that brought it into existence. Nevertheless, having built a sound structure for our organization and recruited an able staff, we now move ahead with confidence and optimism. I welcome the help of all New Yorkers.



Donors to the Conservancy have undertaken the complete repair and restoration of the Park's major ornamental fountains. At the same time that the Maine Monument and Fountain was being rebuilt with City funds, restoration of Bethesda Fountain was going ahead with a gift of \$113,000 from Lucy G. Moses. A new recirculating pump, new plumbing system, and repatinated Angel of the Waters reveals the Fountain with its fulsome spray just as it was over a hundred years ago when the Park was new.

The Cherry Hill Fountain, which had not run in many decades, also received a new recirculating pump, complete masonry repairs, and a replica of its original ornate Victorian finial through Ryoichi Sasakawa's \$150,000 contribution to the Conservancy. Some of these funds were used to plant cherry trees on the nearby slopes.

The three fountains in the Conservatory Garden at 104th Street and Fifth Avenue were also repaired in fiscal year 1981, thanks in large measure to the New York Committee of the Garden Club of America working in cooperation with the Conservancy. Gifts from George T. Delacorte and others bought a new pump for the central plume of water; the E. B. Osborn Charitable Trust's gift of \$7,000 was responsible for cleaning and repatinating the Untermeyer Fountain; and donations from the Florina Lasker Charitable Trust and the Central Park Community Fund made possible sculptural repairs to the Frances Hodgson Burnett Fountain. Garden Club of America volunteers planted and tended the flower beds in the north section of the garden.



The restored fountain at Cherry Hill

The Sheep Meadow, which was resodded with funds provided by the New York State Office of Parks and Recreation, was opened for public use in 1981. At the same time, the slope east of Pilgrim Hill near Fifth Avenue was resodded by the Central Park Community Fund, a progenitor of the Central Park Conservancy, with a \$30,000 gift from the George Soros Fund. A gift of \$37,500 from the E. B. Osborn Charitable Trust, matched by funds from the Division of Historic Preservation of the New York State Office of Parks and Recreation, initiated the landscape restoration of the Point in the Ramble. The complete shoreline repair and replanting of this peninsula in the Lake opposite Bethesda Terrace is being carried out this fall by the Conservancy's intern crew.

The Arthur Ross Foundation provided \$6,000 for planting evergreens in the Arthur Ross Pinetum and along the Winter Drive.

Himalayan Pine, Pinus wallichiana, a native of Himalaya and a favorite tree in old English church-yards. A Himalayan Pine was planted in 1981 on the West Drive near 82nd Street as part of the program initiated by Conservancy trustee Arthur Ross to reintroduce a large variety of evergreen species into Central Park.



Luncheon on May 1, 1981 for friends of the Central Park Conservancy

The Conservancy's Role in Park Restoration Design

During the past year Conservancy-funded designs helped the Parks Department launch several important projects.

Using private funds at the design stage accelerated City construction by at least one year. With a \$130,000 grant in fiscal year 1980 from the Coles Foundation, the Conservancy completed designs for three major Park projects: restoration of the Belvedere and the Bethesda Terrace and landscaping of the 5-acre site around the Dairy. In 1982 all three projects will be completed with funds from the City and from other private sources.

A gift of \$52,300 by Mr. and Mrs. John L. Loeb was used to underwrite the design for renovation of the Loeb Boathouse as well as to cover immediate spruce-up costs. In 1982 the Loeb Boathouse will be completely refurbished and its food service and boat rental put under new management.



Central Park restoration planners (l to r): William Rogan, architect; Dr. James Marston Fitch; Jean Parker, architect; and Philip N. Winslow, landscape architect.



Peter Rothschild, Andrew Moore, and Nicholas Quennell, landscape architects.

A gift of \$30,000 from the Vincent Astor Foundation paid for the design of Phase II of the Dairy restoration; \$487,000 from the City will complete the reconstruction of this original park structure by October, 1981.

A gift of \$25,000 from the Lila Acheson Wallace Fund was used to underwrite landscape restoration planning for the area around the Egyptian Obelisk, while a City-funded design for repairing the nearby Greywacke Arch was being prepared.

A \$12,000 pre-design analysis of the 110th Street Boathouse was funded by the Conservancy in order to determine the best future use of that structure when renovated in 1983.



Gerald Allen, architect



Bruce Kelly, landscape historian

The Conservancy's Role in Creating a City-Wide Intern Corps



Central Park Conservancy intern crew

In June 1980 the Conservancy began in Central Park a pilot intern program which proved so successful that it was subsequently adopted by the City and expanded to two other boroughs, Brooklyn and Queens. Recent graduates of horticulture programs at the State University of New York and the New York Botanical Garden were recruited for a twelve week work-training program under the supervision of Geraldine Weinstein, Central Park Horticulturist. Horticultural experts on various aspects of landscape management — arboriculture, soil science, plant pests and diseases, turf management — assisted them in carrying out an ambitious work program which resulted in the pruning of 510 trees, removal of 250 truckloads of brush, mowing of 53 acres of Park lawns and the start of a composting operation in Central Park.

Tupelo, Black Gum or Pepperidge, Nyssa sylvatica, a native American tree, often found in swamps or damp ground. Its glossy tapered leaves turn a fiery scarlet in the fall. An unusually fine specimen grows in the west meadow in the Ramble.



In September additional funds were allocated to the program to enable the Conservancy to retain especially valuable crew members during the fall and winter and to add some additional ones to form a new architectural preservation crew. During the winter the horticulture interns continued to prune trees, and the preservation interns built a shredded bark path with a twelve-inch deep drainage system beside the Sheep Meadow as well as a rustic arbor along the west shore of the Lake to replace one that had completely deteriorated.

At the same time, both crews, working with the landscape architects for the Point in the Ramble, developed a construction plan that would allow the Conservancy to implement a major relandscaping project in-house in fiscal year 1982.



Central Park Conservancy interns rebuilding the Lilac Walk

Rustic arbor rebuilt by Central Park Conservancy interns



Visitor Services

Like a museum or university, Central Park hosts a broad variety of events — everything from children's story telling beside the Hans Christian Andersen Statue to the New York City Marathon. The Conservancy publishes a regular (seasonal) calendar listing all these Park events.

It also sponsors certain events: a series of Park walks and talks, a winter concert series in the Dairy, and a summer concert series in the Conservatory Garden. It operates the sales-information desk at the Dairy where maps and books on the Park's history and natural history are available. A portable kiosk carries this function outdoors in the summer.



A Sunday concert in the Dairy



Visitors from the People's Republic of China with naturalist Lambert Pohner, a frequent leader of Conservancy walks in Central Park.



Ginkgo, Ginkgo biloba, the oldest species of tree on earth. There is a fine stand of ginkgo trees on Cherry Hill. As their leaves turn a beautiful buttery yellow in the fall, they produce fruit containing an edible nut which is prized in Oriental cuisine.

Security



Mounted Rangers: Supervisor Patricia Wight Green (standing), and (l to r) Jamieson Wallace on Edgerton; Karen Kelsey on Alice, Lee Schatzel on Chase; Judy Plotkin on Captain Barlow; Jane Butts on Risoli; and Colin Cochran on McGuire.

Making the Park safer and less vulnerable to vandalism is a major goal of the Conservancy. In 1981 the Conservancy received two grants of \$50,000 — from the Chase Manhattan Bank N.A. and from the W. Alton Jones Foundation — to start a mounted unit of Park Rangers. In July and August 1981, ten Rangers attended a Police Department training program at Pelham Bay Remount School in the Bronx along with the first six of nine Conservancy horses.

On September 12, 1980, a graduation ceremony and turnout was held on the Great Lawn attended by David Rockefeller, representing Chase Bank, and Dr. and Mrs. Bradford Edgerton, representing the W. Alton Jones Foundation.

Three horses were then sent to Prospect Park and three remained in Central Park. During the fall and winter the Mounted Rangers worked with a riding instructor hired by the Conservancy. The Conservancy also provided veterinary care, shoeing, and tack for the horses and uniforms for the Rangers. In the spring, three more horses were purchased and an additional five Rangers trained.

Financial Statement

The Board of Trustees
Central Park Conservancy, Inc.

November 9, 1981

We have examined the balance sheet of Central Park Conservancy, Inc. as of June 30, 1981, and the related statements of revenues, expenses and changes in fund balances and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, such financial statements present fairly the financial position of Central Park Conservancy, Inc. at June 30, 1981, and the results of its operations and the changes in its financial position for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Main Hurdman
New York, New York

Central Park Conservancy, Inc. Balance Sheet

	June 30, 1981		
	Unrestricted Fund	Restricted Fund	Total
Assets			
Cash (including certificates of deposit of \$400,000 and money market funds of \$25,000)	\$ 80,334	\$390,105	\$470,439
Receivables	14,350	4,184	18,534
Pledge receivable		20,000	20,000
Accrued interest	8,663		8,663
Due from employees	5,757		5,757
Prepayments and other assets	3,767		3,767
	<u>112,871</u>	<u>414,289</u>	<u>527,160</u>
Investments	23,135		23,135
Furniture, equipment and horses, at cost	9,256	19,577	28,833
Less accumulated depreciation	339	2,520	2,859
	<u>8,917</u>	<u>17,057</u>	<u>25,974</u>
	<u>\$144,923</u>	<u>\$431,346</u>	<u>\$576,269</u>
Liabilities and Fund Balances			
Accounts payable and accrued expenses	\$ 32,818	\$ 64,009	\$ 96,827
Fund balance	<u>112,105</u>	<u>367,337</u>	<u>479,442</u>
	<u>\$144,923</u>	<u>\$431,346</u>	<u>\$576,269</u>

The accompanying notes are an integral part of these financial statements.

Central Park Conservancy, Inc. Statement of Revenues, Expenses and Changes in Fund Balances

	Year Ended June 30, 1981		
	Unrestricted Fund	Restricted Fund	Total
Revenue and support:			
Contributions	\$403,965	\$537,575	\$ 941,540
Interest and dividends	31,299		31,299
Grants	800	17,290	18,090
Other	<u>13,945</u>	<u></u>	<u>13,945</u>
Total revenue and support	<u>450,009</u>	<u>554,865</u>	<u>1,004,874</u>
Expenses			
Program Services:			
Capital Projects	42,361	379,277	421,638
Park Management	78,268	176,436	254,704
Visitor Services	<u>63,278</u>	<u>6,438</u>	<u>69,716</u>
Total program services	<u>183,907</u>	<u>562,151</u>	<u>746,058</u>
Support services:			
Management and General	198,608	2,500	201,108
Fund Raising	<u>39,425</u>	<u>12,500</u>	<u>51,925</u>
Total support services	<u>238,033</u>	<u>15,000</u>	<u>253,033</u>
Total expenses	<u>421,940</u>	<u>577,151</u>	<u>999,091</u>
Excess (deficiency) of revenue and support over expenses	28,069	(22,286)	5,783
Fund balance at beginning of year	<u>84,036</u>	<u>389,623</u>	<u>473,659</u>
Fund balance at end of year	<u>\$112,105</u>	<u>\$367,337</u>	<u>\$ 479,442</u>

The accompanying notes are an integral part of these financial statements.

Central Park Conservancy, Inc.
Statement of Changes in Financial Position

Year Ended June 30, 1981

	Unrestricted Fund	Restricted Fund	Total
Sources of funds:			
Excess (deficiency) of revenue and support over expenses	\$ 28,069	(\$ 22,286)	\$ 5,783
Add charge not affecting cash:			
Depreciation	339	2,520	2,859
Funds provided from (used in) operations	28,408	(19,766)	8,642
Decrease in receivables (primarily Cultural Council Foundation)	72,598	407,965	480,563
Increase in accounts payable and accrued expenses	29,906	41,483	71,389
Total funds provided	130,912	429,682	560,594
Use of funds:			
Pledge receivable		20,000	20,000
Accrued interest receivable	8,663		8,663
Due from employees	5,757		5,757
Prepayments and other assets	3,767		3,767
Additions to investments	23,135		23,135
Additions to fixed assets	9,256	19,577	28,833
Total funds used	50,578	39,577	90,155
Increase in cash	\$ 80,334	\$ 390,105	\$ 470,439

The accompanying notes are an integral part of these financial statements.

Central Park Conservancy, Inc.
Notes to Financial Statements

1 — Organization

Central Park Conservancy, Inc., "Conservancy," is a not-for-profit organization incorporated under the laws of New York State as a tax-exempt organization under the Internal Revenue Code of 1954. The Conservancy is the successor of other organizations which had been formed for the purpose of restoring Central Park.

The purpose of the Conservancy is:

- To promote and assist in the restoration, maintenance and management of Central Park.
- To provide services to visitors in Central Park, including information, education, food and recreation.
- To provide funds and resources for the above, which would not otherwise be available.

2 — Summary of Significant Accounting Policies

Fund Accounting

To ensure observance of limitations and restrictions placed on the use of resources available to the Conservancy, the accounts of the Conservancy are maintained in accordance with the principles of fund accounting. This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds established according to their nature and purposes. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

The assets, liabilities and fund balances of the Conservancy are reported in two self-balancing fund groups, as follows:

Unrestricted Fund

Includes the financial resources which relate to the general operations of the Conservancy. These operations include general administration, fund-raising activities and other activities. This fund is financed from general contributions, fund-raising activities and interest and dividends from investments.

Restricted Fund

Consists of donations to the Conservancy which are restricted to the purpose that the donor designates.

3 — Cash

Cash, certificates of deposit and money market funds as stated in the accompanying balance sheet have been allocated to restricted and unrestricted funds.

6 — Furniture, Equipment and Horses

A summary of furniture, equipment and horses follows:

	Unrestricted Fund	Restricted Fund	TOTAL
Furniture and equipment	\$9,256	\$ 3,963	\$13,219
Horses		15,614	15,614
	9,256	19,577	28,833
Less accumulated depreciation	339	2,520	2,859
	\$8,917	\$17,057	\$25,974

7 — Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of revenues, expenses and changes in fund balances. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

4 — Investments

Investments are comprised of common and preferred stocks, which approximates market value, and an art object which were donated to the Conservancy. Such donations were valued at the date of the contribution.

5 — Contributed Services

Organizations and individuals have made significant contributions to the Conservancy. The value of these contributions is not reflected in these financial statements since they are not susceptible to objective measurement or valuation.

Grants and Contributions

From July 1, 1980 to June 30, 1981

Gifts \$10,000 and over

The Frederick W. Beinecke Fund
The Siegfried and Josephine Bieber Foundation
Chemical Bank
The Chase Manhattan Bank N.A.
Consolidated Edison Company of New York, Inc.
The Dillon Fund
Exxon Corporation
Richard Gilder, Jr.
W. Alton Jones Foundation, Inc.
The J.M. Kaplan Fund, Inc.
L.A.W. Fund
R.K. Mellon Family Foundation
Mobil Corporation
Henry and Lucy Moses Fund, Inc.
The New York Community Trust
The New York Times Company Foundation
The E.B. Osborn Charitable Trust
Mr. and Mrs. Milton Petrie
Republic National Bank
Arthur Ross Foundation
Joan C. Schwartz
Iphigene Ochs Sulzberger
Lawrence A. Wien Foundation, Inc.

Gifts, \$1,000 and over

Mrs. Alice A. Arlen
Edith C. Blum Foundation
Helen W. Buckner
Capital Cities Foundation
Mrs. and Mrs. James Walter Carter
City Gardens Club of New York
Mr. and Mrs. John T. Connor
Mrs. Robin Duke
The Freed Foundation, Inc.
The Frelinghuysen Foundation
Richard L. Gelb
Hochschild Fund, Inc.
Frederick H. Kingsbury, Jr.
Frances and John L. Loeb Foundation
J. Paul Lyet
Mariposa Foundation, Inc.
Michael C. Marsh
J.A. Marshall
David McCall
Mr. and Mrs. Carl M. Mueller
The New York Committee of the Garden Club of America
Nosutch Foundation of California

New York State Council on the Arts
The Eleanor Patterson Trust
Mr. and Mrs. Francis L. Pell
Samuel P. Reed
Mr. and Mrs. Douglas Renfield-Miller
Joseph and Florence Roblee Foundation
Felix Rohatyn
Henry Schneider
The Evelyn Sharp Foundation
Sperry Corporation
Nate B. and Frances Spingold Foundation, Inc.
Alfred T. Stanley Foundation
Albert and Marie Steinert Foundation
Robert Stigwood
Florence S. Stone
Mr. and Mrs. Gardner D. Stout
Mr. and Mrs. Edward R. Wardwell
West 82nd St. Block Association
Mr. and Mrs. W. Bradford Wiley
Albert Zesiger

Gifts \$100 and over

Donna Acquavella
Adele Auchincloss
Arthur B. Baer
Edward L. Barlow
Elizabeth B. Barlow
John Beinecke
William S. Beinecke
Ann Lurie Berlin
Georgiana M. Bowers
George M. Brooker
Donald J. Bruckmann
Howard L. Clark
Frederick A. Collins, Jr.
Culbro Corporation
Ann B. Diamond
D.C. and M.E.O. Draper
Elaine's Restaurant
John B. Elliott
Empire Savings Bank
William N. Enes
European American Bank
Mary D. Fisher
Gilman Paper Co.
Barbara D. Hoffstot
Charles O. Hoyt
David D. Hume
R.L. Ireland
Johnson and Higgins

Helene Kaplan
Robert L. Keeney, III
Richard Kenin
Jeanne E. Kerbs
Laurence E. Korwin
Peter H. Kriendler
Mildred R. Leet
Edwin D. Leonard
Reginald F. Lewis
Mary K. Libby
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Mr. and Mrs. Troland S. Link
John B. Madden
Lane Bryant Malsin Foundation
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Arthur D. Raybin Associates
John M. Regan, Jr.
Revlon, Inc.
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Mary Clark Rockefeller
Jill and Marshall Rose Foundation, Inc.
Irwin A. Rosenthal
Amanda Ross
Janet Ruberman
Rug Warehouse Inc.
Richard Salomon
Roberta and Irwin Schneiderman
William J. Schrenk, Jr.
Seiden and DeCuevas Inc.
Victor Shaio
Nancy B. Sokoloff
Gordon B. Stillman
Lynn G. Straus
Tandler Textile, Inc.
Tavern on the Green
Charles and Luraye Tate
Tisch Foundation, Inc.
Tri-Par Combustion Corp.
Marjorie B. Weller
Mr. and Mrs. Walter Werner
Arthur Windels, Jr.
Anonymous

Board of Trustees

As of December 1981

Iphigene Ochs Sulzberger is Honorary Chairman of the Central Park Conservancy

Adele Auchincloss is an industrial designer, an environmentalist, and a former Deputy Administrator of the Department of Parks and Recreation; she served twice as President of the Parks Council and is a former director of the Central Park Task Force

Elizabeth Barlow (ex-officio) is the Central Park Administrator

George L. Batista is President of Misericordia Hospital

John Beinecke is Vice President and National Sales Manager of Schieffelin & Co.

William S. Beinecke, Chairman of the Conservancy's Board of Trustees, is the former Chairman and Chief Executive Officer of The Sperry & Hutchinson Company

Michel C. Bergerac is Chairman and Chief Executive Officer of Revlon, Inc.
Lewis W. Bernard, Vice Chairman of the Conservancy, is Managing Director of Morgan Stanley & Co.

George M. Brooker is President of Webb & Brooker, Inc.

Donald J. Bruckmann is President of Dean Witter Reynolds International, Inc.

Howard L. Clark, Vice Chairman of the Development Committee, is the former Chairman and Chief Executive Officer of American Express Company

Gordon J. Davis (ex-officio) is Commissioner of the New York City Department of Parks and Recreation

Robin Duke is Chairman of the Population Crisis Committee and serves on many trustee boards

Jason L. Epstein is Editorial Director, Random House, and a former director of The Central Park Task Force

Richard L. Gelb is Chairman and Chief Executive Officer of Bristol-Myers Co.

Richard Gilder, Jr. is President of Gilder, Gagnon & Co. and was President of the Central Park Community Fund

William T. Golden is a trustee and secretary of the Carnegie Institution of Washington, a trustee and vice president of the American Museum of Natural History, and a director and treasurer of the American Association for the Advancement of Science

Grace Hechinger is an author and educator, a consultant to the Aspen Institute for Humanistic Studies and a former director of The Central Park Task Force

Thomas G. Labrecque is President of Chase Manhattan Bank

Reginald F. Lewis is Senior Partner of Lewis & Clarkson

Dr. Peter W. Likins is Provost of the University, Columbia University

Charles F. Luce is Chairman of the Board of Consolidated Edison of NY

J. Paul Lyet, Chairman of the Conservancy's Development Committee, is Chairman of Sperry Corporation

Charles H. McCabe, Jr., Treasurer of the Conservancy, is Senior Vice President of Manufacturers Hanover Trust Co.

David B. McCall is Chairman and Chief Executive Officer of McCaffrey & McCall

Barnabas McHenry is Vice President and General Counsel of The Readers Digest Association, Inc.

Victor Marrero, Chairman of the Conservancy's Program Committee, is a former Undersecretary of HUD, and former Director of the New York City Planning Commission

Robert M. Morgenthau is District Attorney, New York County

Barrington D. Parker, Jr. is Vice President of Parker Auspitz Neeseman & Delehanty

Basil A. Paterson is Secretary of State of New York

Arthur Ross is Vice Chairman, Central National Corporation and a former Director of the Central Park Community Fund

Henry Schneider is Treasurer and Director of the Henry and Lucy Moses Fund, Inc.

Joan C. Schwartz is an Editorial Associate of *Partisan Review*, and was Vice President of the Central Park Community Fund

Andrew Stein (ex-officio) is Manhattan Borough President

Michael Mills, Secretary and Counsel to the Conservancy, is an associate at Davis Polk & Wardwell

Founders Committee

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Mrs. Vincent Astor
Susan W. Butler
Dr. and Mrs. Jerome S. Coles
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Adrian W. DeWind
Mr. and Mrs. C. Douglas Dillon
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Phillips Talbot
Lisa Taylor
Mr. and Mrs. Harold Uris
Mr. and Mrs. W. Bradford Wiley

Central Park Administrator's Office

Elizabeth Barlow, *Central Park Administrator*

*Andrew H. French, *Assistant Administrator for Central Park*

*Geraldine Weinstein, *Central Park Horticulturist*

*David Rosen, *Director of Preservation Interns*

Hilary Baum, *Coordinator of Capital Projects*

Marie Ruby, *Program Director*

Rosemary Wells, *Administrative Assistant to the Central Park Administrator*

*Jill Weber, *Assistant to the Central Park Horticulturist*

*Laurie Weisman, *Soil Specialist*



Elizabeth Barlow, Central Park Administrator

Central Park Conservancy

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Robin Pell, *Director of Special Projects*

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Osage orange, Maclura pomifera, a tree native to south and central United States. Distinguished by its hard wood and bright bark which yields a yellow dye, it grows as a botanical specimen in Central Park in the Dene near 66th Street and Fifth Avenue and beside the East Drive north of Wollman Rink.

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